

Additional verse:—3. Far-off in sun-lit place-s, Sad are the Scott-ish faces,
 Year-ning to feel the kiss of sweet Scott-ish rain.
 Where trop-ic skies are beam-ing, Love sets the heart a dream-ing,
 Long-ing and dream-ing for the home-land again.

SCOTLAND THE BRAVE

WORDS BY CLIFF HANLEY

OLD MELODY ARRANGED BY MARION McCLURG

March Tempo

Piano introduction with treble and bass staves. Chords are indicated below the bass staff: C, Dm, C, C, C, Dm, C, F, C, F, Fm.

|| d : - | d : - . r | m : d | m : s | d' : - | d' : - . d' | d' : s | m : d |

1. Hark When the night is fall-ing, Hear! Hear the pipes are call-ing,
 2. High in the mis-ty High-lands, out by the pur-ple is-lands

Piano accompaniment for the first vocal line. Chords are indicated below the bass staff: C, C, Dm, C, C, C, Dm, C, C.

| r : - | l : - f | m : s | m : d | r : - | s : - . s | s : - | - : | d : - | d : - r |

loud - ly and proud-ly call-ing, down thro' the glen. There where the
 brave are the hearts that bea' he - neath Scott-ish skies. Wild are the

Piano accompaniment for the second vocal line. Chords are indicated below the bass staff: F, C, G, G7m, G7, C, Dm.

| m : d | m : s | d' : - | d' : - . d' | - d' : s | m : d | r : - | l : - f | m : s | m : d |

hills are sleep-ing, now feel the blood a-leap-ing, high as the spir-its of the
 winds to meet you, staunch are the friends that greet you, kind as the love that shines from

Piano accompaniment for the final line of the song.

Finale to END

old High-land men. Chorus: Tower - ing in gall - ant fame, Scot - land my
 fair mai - dens' eyes.

F Fm C G Am G C

mount - ain fame, high may your proud stand - ards glo - ri - ous - ly wave.

C Fm C Am G D7 G7

Land of my high en - deav - our, Land of the shin - ing riv - er.

C Dm C C C Dm C C

Land of my heart for ev - er, Scot - land the brave.

F C F Fm C