

# Seventy-Six

## Trombones

from "The Music Man"

Words and Music

by Meredith Willson

since Meredith Willson wrote this rousing march for Music Man in 1957, school bands have been blaring it at Saturday afternoon football games, circus clowns been cavorting to its strains, and no parade is complete without at least one brass band strutting to its rhythm. "Seventy-Six Trombones," sung in both the stage and film versions by Robert Preston as the Music

Man, "Professor" Harold Hill, isn't just a standard; it has become a tradition. What probably started it all: In the early 1920s, Willson had played in the band of March King John Philip Sousa. In addition to this classic, Willson's score for The Music Man contains "Goodnight My Someone," the barbershop standard "Lida Rose," "Trouble" and "Till There Was You" (see page 16).

### Brisk march

Sev-en - ty -

six trom - bones led the big pa - rade, With a hun - dred and ten cor -  
six trom - bones led the big pa - rade, When the or - der to march rang

ets close at hand. They were fol - lowed by rows and rows of the  
out loud and clear, Start - ing off with a big bang - bong on a

**C**  
**Ebdim**  
**G7**

**C**  
**C7**